

## **MINUTES OF THE IHSA DANCE ADVISORY COMMITTEE MEETING**

Tuesday, March 19, 2013 at the IHSA Office

The IHSA Dance Advisory Committee meeting was held at the IHSA office in Bloomington. Committee members present were: Natalie Rodriguez, Chicago (Lane); Rich Piatchek, Tinley Park (Andrew); Dan Wieczorek, Minonk (Fieldcrest); Kristi Probst, Normal (Community West); Sue Venturi-Johnson, Pekin; Michelle Deets, Highland; Calvin Soong, Bethalto (Civic Memorial), Sara Flanigan, (IHSA Official); Paula Hess, Tournament Manager. IHSA Assistant Executive Director Tracie Henry conducted the meeting. Gary Steiger, Palatine (H.S.) was unable to attend.

### **TERMS & CONDITIONS RECOMMENDATIONS:**

#### **1. Item VI. Tournament Structure and Time Schedules - C. State Final Time Schedule:**

**Recommendation:** Adjust 1A team performances to every six minutes instead of every seven minutes and 2A and 3A team performances to every four minutes instead of every 5 minutes. Adjust awards times on Saturday to 12:15 pm-1A Team Awards, 4:00 pm-2A Team Awards and 4:15 pm-3A Team Awards.

**Rationale:** The adjusted time schedule will allow for a continual flow of performances. The adjusted timing also allows for a 10 minute break for officials after two hours of performances. The awards times as listed above are reflective of the times the awards were presented at the State Finals.

Approved

#### **2. Item VII Tournament Rules - A. Competition Guidelines 1. Timing:**

**Recommendation:** b. Timing begins with the team's first movement or note of music, whichever comes first, on the competition floor. The timing ends with the last movement or beat of music. There will be an official timer at each level of competition. All participants must start in the competition area with at least both feet on the floor. Entrances and exits are not considered part of the routine and should not be organized.

**Rationale:** The intent of the rule is to have all dancers begin on the performance floor. Teams received a penalty if they began on their knees or in position that would prevent both feet from maintaining contact with the performance floor.

Approved

**3. Item VII Tournament Rules - A. Competition Guidelines 2. Competition Area:**

**Recommendation:** b. The competition dance surface at the state final shall be an 80ft. x 50ft. Marley floor.

**Rationale:** This surface is close to the size of a regulation basketball court and works with the facility space available at the venue. A center line and volleyball court lines (including the 10ft. lines) will be taped on the court simulating the markings on high school floors.

Approved

**4. Item VII Tournament Rules - A. Competition Guidelines**

**Recommendation:** 3. Music can be on a MP3 player and all teams must have a CD back-up. In addition, it is the coaches' responsibility to start and stop the music. Coaches will be allowed to check their music directly before the performance. Music should not contain any suggestive lyrics.

**Rationale:** A majority of teams have their music on MP3 players.

Approved

**5. Item I. Videotaping by Schools or Spectators:**

**Recommendation:** Videotaping by competing schools will not be allowed on the performance floor. The local manager may provide videotaping for purchase. Spectators will be allowed to videotape in the stands, provided they remain in their seat and to not obstruct the view of participants and spectators.

**Rationale:** The additional language clarifies the intent of the rule to prohibit coaches and participants from videotaping from the performance floor. Teams can have a coach or dancer in the stands that records the performance for the team.

Approved

**ADMINISTRATIVE RECOMMENDATIONS:**

- 1. Recommendation:** The committee recommended announcing the top ten teams at random that will advance from Friday's preliminary round of competition to Saturday's final round of competition. After the announcement of teams advancing to finals on Saturday the performance order for finals will be randomized.

**Rationale:** The announcement of advancing teams creates a more suspenseful atmosphere during the preliminary round of competition. Creating a random order for Saturday allows teams the opportunity to perform without being seeded.

Approved

2. **Recommendation:** The committee made the following recommendations to the IHSA scoresheet and rubric for the 2013-14 season.

<u>Categories</u>	<u>Value</u>
Technique	10
Group Execution/Synchronization	10
Musicality	10
Choreography	10
Formations/Staging	10
Spacing	10
Transitions	10
Difficulty	10
Showmanship	10
Overall Visual Effect	10

IHSA Officials will develop a rubric for the scoresheet with values below.

EXCELLING –	10.0 – 9.0 points
APPLYING –	9.0 - 8.0 points
DEVELOPING –	8.0 – 7.0 points
LACKING –	7.0 – 6.0 points

\*\*teams displaying none of the listed criteria *could* score less than 6-points.

**Rationale:** The 10 point categories will allow officials to more accurately evaluate a team's routine. Placing multiple subcategories in one point value created difficulty for officials to reward a team that had excelling technique but applying execution on the original scoresheet.

Approved

**ITEMS OF GENERAL DISCUSSION:**

1. Reviewed the committee terms for the Advisory Committee members. The original members of the advisory committee terms will end in 2014.
2. Tracie Henry informed the committee that the multiplier will be applied to non-boundaried schools that advanced from Sectionals to the State Final competition. During the 2012-13 season all non-boundaried schools received a waiver during their first year of competition. For additional information refer to By-law 3.170.
3. The committee discussed a recommendation to move the state series from week 30 of the scholastic calendar to week 29. The committee discussed there were about 20 teams that would benefit from this change. The recommendation did not receive support from the committee since the majority of teams in the state would not benefit from the change.
4. Discussed making the TourneyWire online scoring program available for invitational hosts to purchase during the competitive dance season. The program makes it easier for judges to watch the entire performance while typing without having to look down at the score sheet.

5. Reviewed the State Final venue site at the U.S. Cellular Coliseum including: performance floor. Discussed at length improving the quality of the Marley surface. Free-throw lanes will be eliminated and the volleyball court markings (with the 10ft. lines) and a centerline splitting the entire 80ft. in half will be added to simulate the marking on a high school dance floor.
6. Discussed posting the dance results online 30 minutes after awards so coaches could pick up their packets and then communicate results to their teams.
7. Discussed the role of the IHSA as a Principal's Association. Communicated the need for coaches to develop a coaches' association to assist with coaches' education. Oak Forest will be conducting a summer conference on Sunday, August 25<sup>th</sup>, IHSA will present at the summer session.
8. Reviewed officials licensing requirements. Discussed the need to have a Level 2 Clinic to improve consistency in scoring for Officials. The goal is to have the Level 2 Clinic for Dance Officials ready for this summer at the Officials Conference on Saturday, July 20<sup>th</sup> in Peoria.
9. Discussed contest dates By-law 5.352. Dance teams will be allowed 5 contests (exclusive of IHSA Sectionals and State) during the 2013-2014 school year. (Legislative Commission Proposal #24).
10. The committee recommended that the IHSA clarify which Judge is in which position on the score sheet.
11. The Official's Department encourages anyone who is licensing as an official without the intent to accept a contract or an assignment to license as inactive. This will prevent those officials from appearing on the officials' directory and being contacted for invitational dates.
12. Costumes, music and routines that are appropriate for the educational environment were discussed. No changes were made to the terms and conditions.
13. The committee discussed the process of sending clips or pictures to the IHSA to review. Clips and pictures can be sent to Tracie Henry with the understanding they must allow one week for review. The email must include the coach's name and school from which they are sending it. Once pictures are sent to the IHSA they can be posted or forwarded for educational purposes.
14. The committee discussed officials judging halftime performances prior to the State Series. A point of emphasis during officials judging routines on an individual basis in the final weeks leading up to the State Series.